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modern paintings . . .
watercolors & drawings

•

from the collection of

J. B. NEUMANN

NEW YORK CITY

and from the studio of

HILAIRE HILER

with supplementary items

PUBLIC SALE

FRIDAY EVENING

JANUARY 24th, 1936, at 8:15

•

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC.)

12-14 East 49th Street, New York

SALE NUMBER 481

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No. 61. The Death of Leonardo Da Vinci By J. A. D. Ingres: French, 1780-1867

modern paintings . . .
watercolors & drawings

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FRIDAY EVENING

JANUARY 24th, 1936, at 8:15

ON EXHIBITION

SUNDAY, JANUARY 19, from 2 to 5

week days from 9 to 6 p.m. until sale

examples of the art of

picasso ' pascin ' matisse ' maillol ' dufy ' derain
dufresne ' modigliani ' vlaminck ' gauguin ' de chirico
rouault ' forain ' friesz ' kisling ' braque ' hilaire hiler

and sculptured bronzes by

lachaise ' zorach ' archipenko and fenosa

•

RAINS GALLERIES

(RAINS AUCTION ROOMS, INC)

12-14 East 49th Street, New York

SALE NUMBER 481

THE ALEXANDER PRESS
114-116 WEST 27th STREET
NEW YORK

FOREWORD

During the period following the Great War, there has been an ever-increasing consciousness of the significance of modern expression in art. Music has given us Stravinsky, Richard Strauss, Prokofieff, Scriabine and their followers. Pictorial and plastic art have seen men like Van Gogh, Gaugin, Vlaminck, Derain, Lachaise, de Chirico and Modigliani, come into their own. All of these names excepting the first are represented in this catalogue in addition to Matisse, Maillol, Dufy, Friesz and Rouault.

Mr. J. B. Neumann, who has been a director of art galleries since 1911, was one of the brave pioneers who took up the cudgel on behalf of "the moderns," for more tolerance, patience and understanding in those difficult early days. His collection emphatically smybolizes his principles and we find present in this catalogue such notable works as Severini's "The Dancer", number 66; Metzinger's "Landscape", number 65; Gauguin's "Sunset", number 49; Picasso's "Pierrot", number 62; and the superb "Le Veux Mur N'en Finissait Plus", by Rouault, number 59.

The death of Corot found the world enriched by some 4,000 paintings by this master, but Ingres' bequest to posterity was a small 850, only 40 of which were historical subjects. This, together with the classical draftsmanship, which speaks for itself, accounts for the rarity of his painting "The Death of Leonardo Da Vinci", catalogue number 61.

A special portion of the catalogue (pages 32 to 35) is devoted to 19 paintings from the studio of Hilaire Hiler, whose only art instruction consisted of two weeks' study at the Philadelphia Academy of Fine Arts, after which he sojourned in Paris for 12 years perfecting his color and brush in the delineation of the lighter side of French life.

His varied life has led him to follow many professions; he was in turn musician, scenic designer, illustrator and also the author of a number of books, including a new one on the technique of painting. He has exhibited in the Salon D'Automme, Salon Independence, George Petit Gallery (Paris), Leicester Gallery (London), Museum of Modern Art and the New Art Circle. His naiveté and style have been recognized and lauded by such connoisseurs of modern art as Andre Salamon and Ezra Pound.

That Hiler himself has intelligently analyzed the mechanism of the subconscious and the mental processes of the surrealists is evidenced by his own words—"In the highly organized sensitive artistic personality, the doors of the subconscious stand always ajar and a favorable atmosphere such as provided by quiet and isolation in most cases suffices to operate them adequately to surrealism."

LEO EDMUNDÉ BROTMAN.

CONDITIONS OF SALE

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The highest bidder shall be the buyer. If any dispute arises between two or more buyers the auctioneer shall have the right to decide the validity of such claims and reopen the bidding should he see fit to do so.

[2]

All catalogued lots are sold at so much each piece unless otherwise announced.

[3]

The auctioneer may reject any bid which is merely a nominal or fractional advance and which in his opinion tends to injure the value of the article offered.

[4]

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[9]

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[11]

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ARTHUR G. DOVE

American: Contemporary

6 1. SCENE

Tempera: Height, 3¾ inches; width, 5½ inches

From the Dove Exhibition, March 1931.

ARTHUR G. DOVE

American: Contemporary

12.50 1A. WATER TANK

Water Color: Height, 6 inches; width, 10 inches

ROGER BISSIERRE

French: Contemporary

15 2. STILL LIFE—FRUITS

Oil on Panel: Height, 5¾ inches; width, 13½ inches

Signed lower right, Bissiérre.

GERRIT HONDIUS

American: Contemporary

11 3. COUNTRY LIFE

Oil on Canvas: Height, 30 inches; width, 38 inches

Signed lower left, G. Hondius.

SAMUEL HALPERT

American: 1884-1930

7.50 4. STILL LIFE

Water Color: Height, 13½ inches; width, 10½ inches

Signed lower right, S. Halpert.

MAURICE B. PRENDERGAST

French: 1868-

75 5. Early Spring

Water Color: Height, 14½ inches; width, 10½ inches
Signed lower left, Prendergast, 1898.

B. KOPMAN

American: Contemporary

10 6. Portrait Head

Oil on Canvas: Height, 14 inches; width, 11 inches
Signed lower right.

B. KOPMAN

American: Contemporary

7.50 7. Ape on Stilts

Oil on Canvas: Height, 24 inches; width, 20 inches
Signed lower right.

BIBERMAN

American: Contemporary

7.50 8. Still Life

Oil on Canvas: Height, 20 inches; width, 16 inches
Signed and dated upper left.

JOHN MARIN

American: Contemporary

10 9. Harbor Scene

Water Color: Height, 6½ inches; width, 4½ inches
Signed lower right.

ZOLTAN HECHT

American: Contemporary

20 10. SPRING

Colorful Embroidery in velvet mat:
Height, 20 inches; width, 11½ inches

AMEDEO MODIGLIANI

Italian: 1884-1920

65 11. PORTRAIT OF WOMAN

Drawing: Height, 16¾ inches; width, 10 inches
Exhibited: Print Club, Philadelphia, November, 1930.
Exhibited: Detroit Institute of Art, May, 1931.

ODILON REDON

French: 1840-1916

80 12. LE FOND DE LA MER

Water Color: Height, 9 inches; width, 5½ inches
Exhibited: Odilon Redon Exhibition at the Art Institute of Chicago, January, 1929.
Exhibited: Fogg Art Museum, 1934.

CONSTANTIN GUYS

French: 1802-1892

75 13. LABORERS

Water Color: Height, 8 inches; width, 13 inches

WILLIAM ZORACH

American: Contemporary

80 14. YOUNG GIRL

Sculpture in Bronze: Height, 17 inches

A. FENOSA

12.50 15. THREE GRACES
Sculpture in Bronze: Height, 10½ inches; width, 8¼ inches

SONIA BROWN
American

25 16. DANCER
Sculpture in Bronze: Height, 18 inches; width, 10 inches

MARIO TOPPI

90 17. NATIVITY
Oil on Paper: Height, 17 inches; width, 24 inches
Toppi is represented in the Brooklyn Museum and many private Collections.

HERMINE DAVID
French: 1886-

45 18. GREY SUNDAY
Oil on Millboard: Height, 25 inches; width, 20½ inches
Signed lower left, Hermine David.

MARSDEN HARTLEY
American: Contemporary

32.50 19. LANDSCAPE—LATE AUTUMN
Oil on Millboard: Height, 11¾ inches; width, 11½ inches

MAURICE STERNE
American: 1878-

95 20. BALI HEAD: 1912
Oil on Paper: Height, 10 inches; width, 6½ inches
Signed lower right and dated 1912.

HENRI MATISSE

French: 1869-

8 21. Seated Figure

Pencil Drawing: Height, 15 1/2 inches; width, 13 1/4 inches
Signed lower right, Henri Matisse.

HENRI MATISSE

French: 1869-

95 22. Lady

Pencil Drawing: Height, 13 1/2 inches; width, 10 inches
Signed lower right, Henri Matisse.

PRESTON DICKINSON

American: 1891-1930

25 23. Still Life

Oil on Panel: Height, 14 inches; width, 10 inches
Signed upper right, P. Dickinson.

PRESTON DICKINSON

American: 1891-1930

32 50 24. Factories

Water Color: Height, 14 1/4 inches; width, 18 3/4 inches
Signed lower right, P. Dickinson. 1925.

PRESTON DICKINSON

American: 1891-1930

60 25. Landscape

Pastel and Water Color: Height, 13 inches; width, 19 inches
Signed lower right, Dickinson.

EMILE OTHON FRIESZ

French: 1879-

45 26. Almond Trees in Flower

Oil on Canvas: Height, 17¾ inches; width, 14¼ inches
Signed lower right, E. Othon Friesz.

ANDRE DERAIN

French: 1880-

120 27. Landscape

Drawing: Height, 19 inches; width, 25 inches
Collection of Dikran G. Kelekian, Rains Galleries, Jan. 1935.

LOUIS EILSHEMIUS

American: Contemporary

150 28. Napoli From Hotel Washington

Oil on Canvas: Height, 10¾ inches; width, 8½ inches
Signed lower right, Elshemus, dated 1892.

CHARLES LAPIQUE

French: Contemporary

30 29. Landscape

Oil on Cradled Panel: Height, 17½ inches; width, 14½ inches
Signed upper right, Lapique.

CHARLES LAPIQUE

French: Contemporary

55 30. Railway Signal

Oil on Canvas: Height, 51 inches; width, 31½ inches
Signed upper right, Lapique.

JEAN LOUIS FORAIN

French: 1852-1927

31. The Picture Dealer

Dry-brush Drawing: Height, 10½ inches; width, 4 inches
Signed lower right, Forain.

JEAN LOUIS FORAIN

French: 1852-1927

32. Three Figures in a Cafe

Brush Drawing: Height, 8½ inches; width, 10½ inches
Signed lower right, Forain.

CHARLES DUFRESNE

French: 1876-

33. Toilette Sur La Terrace

Gouache: Height, 13 inches; width, 18 inches
Signed center, Ch. Dufresne.

MAX KUEHNE

German: Contemporary

34. Bar Harbor, Maine

Oil on Millboard: Height, *26* inches; width, *30* inches

JUAN GRIS

Spanish: 1887-1927

35. La Maisonette

Oil on Canvas: Height, 9¼ inches; width, 13 inches
Signed upper left, Juan Gris; dated '24.

[Number 36]

ALFREDO SIQUEIROS

Mexican: Contemporary

165 36. Mexican Child

Oil on Canvas: Height, 34 inches; width, 25 inches
Signed upper left, A. Siqueiros; dated 1931.

[see illustration]

HENRY BILLINGS

American: Contemporary

90 37. The Silver Screen

Oil on Canvas: Height, 19½ inches; width, 24½ inches

A. DUNOYER DE SEGONZAC

French: 1885-

110 38. Reclining Woman Bather

Drawing: Height, 14 inches; width, 24½ inches

Signed upper right, A. Dunoyer de Segonzac.

Collection of Dikran G. Kelekian, Rains Galleries, Jan. 1935.

A. DUNOYER DE SEGONZAC

French: 1885-

200 39. Seated Woman

Water Color: Height, 15 inches; width, 22 inches

Signed lower left, A. Dunoyer de Segonzac.

Collection of Dikran G. Kelekian, Rains Galleries, Jan. 1935.

MAURICE DE VLAMINCK

Flemish: 1876-

130 40. Landscape, 1914

Oil on Canvas: Height, 29 inches; width, 21½ inches

Signed lower right.

Vlaminck joined the Fauves in 1908. He is represented in almost every museum and private gallery of modern art.

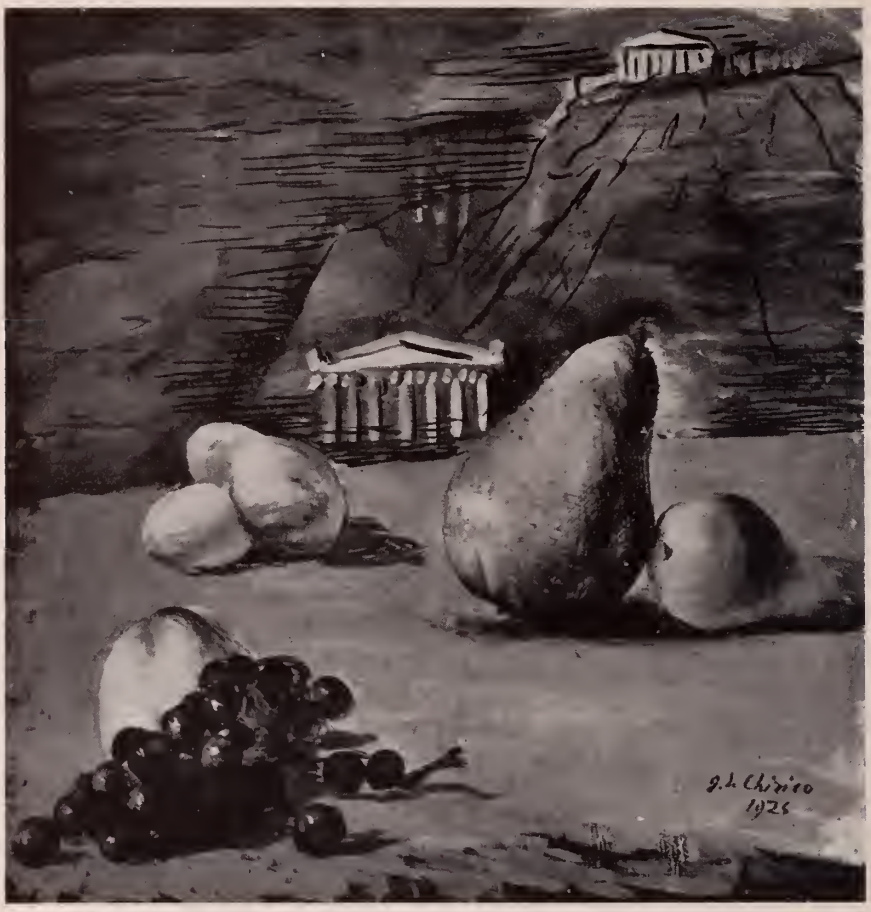
MAURICE DE VLAMINCK

Flemish: 1876-

210 41. Still Life—Musical Instruments and Pots, 1913

Oil on Canvas: Height, 29 inches; width, 36 inches

Signed lower right.



[Number 42]

GIORGIO DE CHIRICO

Italian: 1888-

235 42. Still Life—Fruits, Background of Ruins
Oil on Canvas: Height, 23½ inches; width, 23½ inches
Signed lower right, G. de Chirico, 1926.
Collection of Dikran G. Kelekian, Rains Galleries, Jan. 1935.

[see illustration]

[Number 43]

CAMILLE BOMBOIS

French: Contemporary

150 43. La Place

Oil on Canvas: Height, 24 inches; width, 32 inches
Signed lower right.

[see illustration]

LOUIS BOUCHE

American: 1896-

90 44. Lighthouse

Oil on Canvas: Height, 24½ inches; width, 29½ inches
Signed lower right, Louis Bouche, 1931.

MAX BECKMANN

German: 1883-

225 45. A Lady

Oil on Canvas: Height, 24 inches; width, 14 inches
Signed upper left, Beckmann F. (for Frankfurt); dated '28.

MAX BECKMANN

German: 1883-

230 46. Still Life with Mexican Vase

Oil on Canvas: Height, 24 inches; width, 16 inches
Signed upper right, Beckmann, F. (for Frankfurt); dated '23.
Beckmann is the leading Expressionist painter in Germany. He is represented in most of the German museums and in a number of famous private collections in America.

MAX BECKMANN

German: 1883-

270 47. The Artist at the Beach

Oil on Canvas: Height, 13½ inches; width, 9¼ inches
Signed upper left, Beckmann F. (for Frankfurt); dated '30.
Illustrated on page 47 of the Artlover monograph on Beckmann.

MAX BECKMANN

German: 1883-

150 48. Still Life with Champagne Bottles

Oil on Canvas: Height, 14 inches; width, 24 inches
Signed with dedication to S. L. Quappi F. (for Frankfurt); dated 1929.

PAUL GAUGUIN

French: 1848-1903

335 49. Sunset

Oil on Canvas: Height, 26½ inches; width, 18½ inches
With an expertisation by Pierre Robert-Gaudefroy.

[Number 50]

CHAIM (HAIM) SOUTINE

Lithuanian: Contemporary

190 50. Cote D'Azur

Oil on Canvas: Height, 21 inches; width, 17½ inches
Signed lower left, Soutine.

[see illustration]

COMTE HENRI DE TOULOUSE-LAUTREC

French: 1864-1901

400 51. Portrait of Monsieur Manzi

Oil on Cardboard: Height, 38 inches; width, 26½ inches
Signed lower left, Lautrec.

[Number 52]

GEORGES ROUAULT

French: 1871-

250 52. Woman with Comb

Oil and Gouache on Paper: Height, 18½ inches; width, 11 inches

Signed lower right, G. Rouault.

[see illustration]

GEORGES ROUAULT

French: 1871-

220 53. Man with Ruff

Oil and Gouache on Paper: Height, 17 inches; width, 11 inches

Signed lower right and dated 1930.

GEORGES ROUAULT

French: 1871-

400 54. Cirque Forain: Maquillage

Oil and Gouache on Paper: Height, 15 inches; width, 11 inches

Signed upper left, Rouault; dated 1911.

GEORGES ROUAULT

French: 1871-

500 55. Head of a Clown

Oil and Gouache on Paper: Height, 10½ inches; width, 8 inches

Signed right center, Rouault.

GEORGES ROUAULT

French: 1871-

250 56. Three Clowns

Oil and Gouache on Paper: Height, 13 inches; width, 12½ inches

Signed lower left, and dated 1930.

GEORGES ROUAULT

French: 1871-

775 57. Female Nude

Oil on Board: Height, 33 inches; width, 24½ inches

Collection of Dikran G. Kelekian, Rains Galleries, Jan. 1935.

GEORGES ROUAULT

French: 1871-

950 58. Man with Derby

Oil and Gouache on Paper: Height, 18 inches; width, 11½ inches

Signed lower left, Rouault; dated 1930.

GEORGES ROUAULT

French: 1871-

800 59. Le Vieux Mur N'En Finissait Plus. No. 1 Faubourg

Oil and Gouache on Paper: Height, 14 inches; width, 20 inches

Signed and dated lower right, 1929.

PABLO PICASSO

French: 1881-

1625 60. La Dame a La Voilette

Oil on Canvas: Height, 26 inches; width, 20 inches

Signed upper left, P. Picasso.

Collection of Dikran G. Kelekian, Rains Galleries, Jan. 1935.

J. A. D. INGRES

French: 1780-1867

4700 61. The Death of Leonardo Da Vinci

Oil on Canvas: Height, 16½ inches; width, 19½ inches

This important canvas comes from the studio of the greatest XIX Century exponent of classic draftsmanship. In the exhibition of the *Association Franco-Americaine,* which took place in 1921 in Paris, this picture belonged to the collection of the Baron Vitta. It was extensiely described in September, 1930, in The Burlington Magazine by Jerome Klein.

While Corot left almost 4,000 paintings and Delacroix 850, we know of only 180 by Ingres and only 40 historical subjects, while generally Ingres is only known as a portraitist.

[see frontispiece]

[Number 62]

PABLO PICASSO

Spanish: 1881-

1100 62. Pierrot, 1927

Oil on Canvas: Height, 23 inches; width, 18½ inches
Signed and dated upper right.

[see illustration]

[NUMBER 63]

ALBERT GLEIZES

French: 1881-

550 63. BROOKLYN BRIDGE

Oil on Canvas: 40 inches square

Inscribed in the lower right, "Brooklyn Bridge."

Signed and dated, 1915.

From the John Quinn Collection.

In Maurice Raynal's book "Modern French Painters" two full pages are devoted to the listing of books and articles by Gleizes which helped to introduce Cubism to the world of art. Gleizes is well represented in the museums of Russia, Germany and America.

[SEE ILLUSTRATION]

[Number 64]

JEAN METZINGER

French: 1883-

475 64. Au Velodrome

A bicycle racer at the velodrome passing the grand stand.

Oil on Canvas: Height, 51½ inches; width, 38½ inches

Signed lower left.

From the John Quinn Collection.

A document of the beginning of the modern movement. It was shown in many exhibitions.

[see illustration]

JEAN METZINGER

French: 1883-

250 65. Landscape

Oil on Canvas: Height, 37 inches; width, 29 inches
From the John Quinn Collection.

This is a decorative design, dexterously executed in brilliant colors, representing an imaginative architectural landscape.

Metzinger was one of the first connected with the Cubist movement. With Albert Gleizes he wrote a book on Cubism, in 1910.

GINO SEVERINI

Italian: 1883-

450 66. The Dancer

Oil on Canvas: Height, 39 inches; width, 31 inches
Signed lower right.
From the John Quinn Collection.

Futuristic document; painted between 1910 and 1912. One of the first abstract creations in Italy. Shown in many exhibitions and often illustrated.

GASTON LACHAISE

American: 1882-1935

185 67. Nude Torso

Sculpture in Bronze, on marble plinth: Height, 14 inches
Signed center rear, Lachaise, 1908.

GASTON LACHAISE

American: 1882-1935

180 68. Leaping Dolphins

Sculpture in Bronze, on marble plinth: Height, 10½ inches
Signed G. Lachaise, 1922.

[Number 69]

MARCEL GROMAIRE

French: 1892-

120 69. La Chapelle Bretonne

Oil on Canvas: Height, 25¼ inches; width, 31¾ inches
Signed left center, Gromaire, 1926.

[see illustration]

JUAN GRIS

Spanish: 1887-1927

210 70. Verre Et Pipe

Oil on Canvas: Height, 7½ inches; width, 13 inches
Signed lower right, Juan Gris; dated '23.

JUAN GRIS

Spanish: 1887-1927

200 71. Le Paquet De Tabac

Oil on Canvas: Height, 13 inches; width, 16 inches
Signed upper right, Juan Gris; dated 1923.

ALEXANDER ARCHIPENKO

American: Contemporary

235 72. Female Nude

Sculptured in bronze: Height, 23 inches

JOHN MARIN

American: Contemporary

120 73. Landscape—Summer

Water Color: Height, 13¾ inches; width, 17 inches
Signed lower right, Marin, 1913.

CHARLES DEMUTH

American: 1883-1935

125 74. The Cararet

Water Color: Height, 12½ inches; width, 7½ inches
Signed lower left, C. D.

GEORGES BRAQUE

French: 1881-

190 75. Le Verre

Oil on Canvas: Height, 7½ inches; width, 12¾ inches
Signed on back of canvas, G. Braque; dated 1919.

MARC CHAGALL

Russian: 1890-

85 76. Still Life—Bouquet of Flowers

Water Color: Height, 18¾ inches; width, 24½ inches
Signed lower right, Chagall.

MOISE KISLING

Polish: 1891-

160 77. Portrait of a Girl

Oil on Canvas: Height, 26 inches; width, 20 inches
Signed lower right, Kisling.
Collection of Dikran G. Kelekian, Rains Galleries, Jan. 1935.

MAX PECHSTEIN

German: 1881-

127 50 78. Early Morning

Oil on Canvas: Height, 32 inches; width, 40 inches
Signed lower right, M. Pechstein; dated 1922.

MAX JACOB

French: 1876-

115 79. L'Isle De La Cite

Gouache: Height, 17½ inches; width, 24 inches
Signed lower right, Max Jacob.

MAX JACOB

French: 1876-

135 80. Picasso's House at 7 Rue Rairgnan

Gouache: Height, 15 inches; width, 20 inches
Signed lower right, Max Jacob.

[Number 99]

THE FOLLOWING NINETEEN PAINTINGS ARE FROM THE STUDIO OF HILAIRE HILER

HILAIRE HILER

American: 1899-

25 81. L'Ecu De France: 1921
Gouache: Height, 11½ inches; width, 18 inches
Signed lower right, Hiler.

25 82. Cagnes Sur Mer: 1930
Oil on Canvas: Height, 13½ inches; width, 19½ inches
Signed lower right, Hiler.

20 83. Progress in N. Y.: 1930
Oil on Canvas: Height, 14 inches; width, 20 inches
Signed lower right, Hiler.

20 84. New Jersey: 1930
Oil on Canvas: Height, 12 inches; width, 19 inches
Signed lower right, Hiler.

20 85. From My Window
Oil on Canvas: Height, 14 inches; width, 20 inches
Signed lower right, Hiler.

42.50 86. Pink Houses: 1925
Oil on Canvas: Height, 18 inches; width, 24 inches
Signed lower right, Hiler.

27.50 87. Factory and Train: 1931
Oil on Canvas: Height, 29 inches; width, 39 inches
Signed lower right, Hiler.

15 88. Neighborhood: 1929
Oil on Canvas: Height, 14½ inches; width, 18 inches
Signed lower right, Hiler.

50 89. Circle Espagnol: 1928
Gouache: Height, 15 inches; width, 18 inches
Signed lower right, Hiler.

25 90. Coiffeur: 1931
Oil on Canvas: Height, 18 inches; width, 22 inches
Signed lower right, Hiler.

22.50 91. Givermy: 1929
Oil on Canvas: Height, 18 inches; width, 24 inches
Signed lower right, Hiler.

10 92. Little Port: 1931
Oil on Canvas: Height, 20 inches; width, 29 inches
Signed lower right, Hiler.

45 93. Vue De Bordeaux: 1928
Oil on Canvas: Height, 23½ inches; width, 32 inches
Signed lower right, Hiler.

20 94. Parc Montsouris: 1928
Oil on Canvas: Height, 21 inches; width, 28½ inches
Signed lower right, Hiler.

12.50 95. Iris: 1930
Oil on Canvas: Height, 19 inches; width, 23 inches
Signed lower right, Hiler.

15 96. Newark: 1932
Oil on Canvas: Height, 16 inches; width, 12 inches
Signed lower right, Hiler.

17.50 97. Black Houses: 1931
Oil on Canvas: Height, 18 inches; width, 24 inches
Signed lower right, Hiler.

27.50 98. Black Laundry: 1928
Oil on Canvas: Height, 23¼ inches; width, 25¾ inches
Signed lower right, Hiler.

180 99. The Fair: 1928
Oil on Canvas: Height, 29 inches; width, 21 inches
Signed lower right, Hiler.

[Illustrated on Page 32]

CHARLES SCHEELER

American: Contemporary

60 100. Still Life—Zinnias
Water Color: Height, 10 inches; width, 8¼ inches
Signed lower right, Scheeler, 1918.

ARISTIDE MAILLOL

French: 1861-

90 101. Reclining Nude
Pencil Drawing: Height, 8¾ inches; width, 12 inches
Initialed lower right.

JULES PASCIN

American: 1885-1930

40 102. Havana
Water Color: Height, 7¼ inches; width, 9¼ inches
Signed lower right, Pascin.

MORRIS KANTOR

American: Contemporary

155 103. Still Life
Oil on Canvas: Height, 23¾ inches; width, 20 inches
Signed lower left, M. Kantor.

GEORGE (POP) HART
American: 1868-1933

110 104. UNDER THE ARBOR
Water Color: Height, 16½ inches; width, 22 inches
Signed lower left, Hart, Mex, 1920.
Collection of Dikran G. Kelekian, Rains Galleries, Jan. 1935.

GEORGE (POP) HART
American: 1868-1933

70 105. UNDER THE ARCH
Water Color: Height, 19 inches; width, 12 inches
Signed lower right, Hart, Mex., 1924.
Collection of Dikran G. Kelekian, Rains Galleries, Jan. 1935.

GEORGE (POP) HART
American: 1868-1933

120 106. TIRED OXEN
Water Color: Height, 11 inches; width, 13½ inches
Signed lower left, Hart, Mexico.
Collection of Dikran G. Kelekian, Rains Galleries, Jan. 1935.

GEORGE (POP) HART
American: 1868-1933

85 107. STREET SCENE: JALAPA
Water Color: Height, 9¼ inches; width, 13 inches
Signed lower right, Hart, 1924, Jalapa, Mex.
Collection of Dikran G. Kelekian, Rains Galleries, Jan. 1935.

ROBERT LOTIRON
French: 1886-

30 108. POISSY
Oil on Canvas: Height, 10 inches; width, 13 inches
Signed lower right, Lotiron.

CONSTANTIN GUYS

French: 1802-1892

65 109. Oriental Scene

Pencil Drawing with Ink Corrections: Height, 8 inches; width, 13 inches

From the Collection of W. Heymel, Bremen.

G. C. AULT

American: Contemporary

25 110. Letting Off Steam

Oil on Canvas: Height, 20 inches; width, 16 inches

Signed lower left, G. C. Ault; dated '24.

MAX BAND

French: Contemporary

17 50 111. View From My Window

Oil on Canvas: Height, 25 inches; width, 32 inches

Signed lower left, Max Band; dated 1935.

HELENE PERDRIAT

French: 1894-

20 112. Nadine

Oil on Canvas: Height, 28½ inches; width, 23½ inches

Signed lower left.

RAOUL DUFY

French: 1877-

65 113. Seated Nude

Water Color: Height, 19 inches; width, 25 inches

RAOUL DUFY

French: 1877-

85 114. NUDE

Water Color: Height, 31½ inches; width, 22 inches

Signed lower left.

RAOUL DUFY

French: 1877-

50 115. SCENE FROM THE SHORE

Water Color: Height, 19 inches; width, 25 inches

Signed lower right.

RAOUL DUFY

French: 1877-

65 116. VILLAGE STREET

Water Color: Height, 19 inches; width, 25 inches

Signed lower right.

RICHARD SEEWALD

German: 1889-

20 117. UPPER BAVARIAN LANDSCAPE

Oil on Canvas: Height, 29½ inches; width, 31½ inches

Signed lower left, Seewald; dated '22.

Richard Seewald is one of the leading German Expressionists.

DAVID BURLIUK

American: Contemporary

45 118. LANDSCAPE

Oil on Canvas: Height, 28 inches; width, 35 inches

Signed lower left, Burliuk; dated 1924.

David Burliuk was a member of the Blauer Reiter.

HENRY BURKHARD
American: Contemporary

30 119. TRURO HILLS
Oil on Canvas: Height, 28 inches; width, 32 inches
Signed lower right.

HENRY BURKHARD
American: Contemporary

30 120. LANDSCAPE
Oil on Canvas: Height, 28 inches; width, 32 inches
Signed lower left, Burkhard.

JEAN BAPTISTE CAMILLE COROT (Attributed to)
French: 1796-1875

40 121. LANDSCAPE
Oil on Canvas: Height, 8 inches; width, 15½ inches

HENRY BURKHARD
American: Contemporary

15 122. TRURO LANDSCAPE
Water Color: Height, 23 inches; width, 20 inches

HENRY SCHOENBAUER
American: Contemporary

42 50 123. THE STRONG MAN
Bronze: Height, 10 inches; width, 9½ inches

FELICIEN ROPS
Belgian: 1833-1898

22 50 124. FIGURE OF A WOMAN
Water Color: Height, 6 inches; width, 3 inches
Signed lower right, Felician Rops.

SAUL SCHARY

American: Contemporary

15 125. PORTRAIT HEAD

Oil on Canvas: Height, 14 inches; width, 12½ inches

GEORGES BRAQUE

French: 1881-

95 126. STILL LIFE

Oil on Canvas: Height, 6 inches; width, 9½ inches

Signed lower left. From the Man Ray Collection.

BOARDMAN ROBINSON

American: Contemporary

17.50 127. THE SERB

Charcoal and Wash Drawing: Height, 13 inches; width, 8 inches

Signed lower right, Boardman Robinson, Serbia, 1913.

G. HARRIS SHELTON

American: Contemporary

12.50 128. DESSERT ROAD

Signed lower right, G. Harris Shelton.

Height, 12 inches; width, 16 inches

15 129. DESSERT MOONLIGHT

Height, 15 inches; width, 20 inches

Signed lower right, G. Harris Shelton.

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